Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
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WIG AND PEN PLAY PROMISES TO BE BIG PRODUCTION

"Admirable Crichton," Now Having Final Rehearsals For Next Week.

FIRST PRESENTATION IS ON JANUARY 18

All-Star Cast Well Coached By Head of Dramatic Department.

"The Admirable Crichton," one of the most difficult plays the Wig and Pen or Dramatic Club have ever attempted is now in its final rehearsing for the first production next Wednesday night. The play is one of the best of all Sir James Barrie's, is high comedy, and calls for unusual acting. As coached by Professor William N. Morse, head of the Department of Drama and Public Speaking, it promises to be a huge success.

Professor George P. Baker has stated that "The Admirable Crichton" will be the most permanent of Barrie's plays on the stage and in dramatic literature. It is a delightful comedy of manners, with excellent character work and more plot than is usual in a comedy of manners.

Aiming toward a highly finished production, the Construction Director, Grant Lavery, the Stage Director, Richard Gould, the Lighting Director, James Thomson, and the Properties Manager, Fred Whittemore, are working together in closest cooperation. The play calls for a considerable amount of costuming and Jane Garrick is doing very artistic work as the Costume Director. The scenery is in charge of Helen French, Helen Walter, Raymond Bosworth, and P. A. Xanthopoulo.

Several changes in the cast have taken place since the first announcement. Henry V. Brooks is now taking the part of Lord Brocklehurst in place of Raymond Bosworth who is occupied in making the second act scenery. Helen French is taking the part of Mrs. Perkins, Zella Cole has Ruth Howard's part as Lady Catherine's maid, David H. MacLean has the role of Mons. Fleurry, and P. A. Xanthopoulo is the stable boy.

The cast and directors follow:

Head Director, Professor W. N. Morse, assisted by S. W. Pattee, Act 1; Mary Alice Drake, Act 2; Katharine Burtis, Act 3; and Zella Cole, Act 4.

CAST

Men

Crichton.....C. P. Young
Lord Loam.....J. B. Walker
Ernest.....A. D. Leahy
Treherne.....F. R. Lynch
Lord Brocklehurst.....H. V. Brooks
Tompsett.....G. G. Lavery
Naval Officer.....D. H. MacLean
Mons. Fleury.....D. H. MacLean
First Footman.....F. O. Whittemore
Second Footmnan.....W. M. Kelley
Stableboy.....P. A. Xanthopoulo

Women

Lady Mary.....Ethel Palmer
Lady Agatha.....Margaret Lackie
Lady Catherine.....Doris Collins
Tweeny.....Mary Crane
Lady Brocklehurst.....Dorothy Dietz
Fisher.....Elizabeth McDermott
Mrs. Perkins.....Helen French
Agatha's Maid.....Helen Walter
Catherine's Maid.....Zella Cole
Gladys.....Eloise White
Jane.....Margaret Harworth

Stage Director; Richard Gould, assisted by Stage Force: W. M. Kelley, Edward F. Landon, Storrs Lee.

Construction Directors: Grant G. Lavery, assisted by P. A. Xanthopoulo.

Lighting Director, James Thomson.

Properties Director, Frederick Whittemore, assisted by Pauline Sanford, Irene Wyman, Ruth Hiester.

(Continued on page 5)

ACHMED ABDULLAH OFFERS $50 PRIZE

Achmed Abdullah, widely known short story writer, traveler, and playwright, manifesting his interest in the advancing of writing at Middlebury College, recently offered a prize of fifty dollars for the best literary efforts appearing in the Saxonian.

Captain Abdullah was at the Bread Loaf Summer Session last season and gave while there the prize of two hundred dollars for the best literary work done during the session. This was won by Charles F. Malam '28.

The donor was in Middlebury for a few days preceeding the Christmas holidays. No stipulations were made regarding the Saxonian prize at the time of the announcement.

LOWELL THOMAS TO SPEAK HERE NEXT FRIDAY EVENING

"With Lawrence in Arabia" Is Subject of Lecture.

Lecturing on the subject, "With Lawrence in Arabia" Lowell Thomas, young adventurer, writer, speaker and professor, will make his appearance at the Opera House next Friday. His talk will be illustrated by moving pictures of his adventures. Dr. Thomas now in his early thirties, has had an unusually brilliant career.

At twenty-seven he was an intimate of Allenby, the modern Richard Coeur de Lion; of Sultans, Prime Ministers and Kings; friend of princely emirs; companion of Lawrence, the mystery man of Arabia; confidante, once, of "Red" Rosa Luxemburg and Carl Liebnecht; cosmopolite known to princes and beggars of Jerusalem and Mecca, of London and Rome, of Paris and Singapore, of Calcutta and Melbourne.

At nineteen he was a Bachelor of Arts, at twenty, Master of Arts. Explorer in Alaska and the Arctic, gold miner, star reporter on metropolitan dailies, literary free lance, magazine writer, both professor and student at a great college of law, and at Princeton University in quest of a degree of Doctor of Philosophy and a member of the Faculty—Lowell Thomas had been all of these when he was twenty-five.

The war took him to Europe on a special mission with credentials from the President's cabinet and a Colonel in the Army as his aid. From Flanders to the Argonne and the Alps, from the Piave to Egypt, then to Arabia and Palestine, where he saw the brilliance of the Crescent die before the glory of the Cross.

When the World Fliers returned from their epoch-making cruise, it was Lowell Thomas who was given the fascinating assignment to become the official historian of the flight.

He returned in June, 1926, from a three months' study of the air-ways of Europe, flying over practically all the European countries, for the United Features Service.

Alma Mater Song Contest To End in Three Weeks

Students who are planning to submit poems for the Alma Mater Contest are reminded that there are but three more weeks in which to complete the composition. The contest closes the first of February.

According to the rules printed in the issue of the CAMPUS on November 16, the words must be in dignified stanza form suitable to be sung at any formal or informal college gathering of undergraduates or alumni in either the men's or women's colleges. Preference will be given one good stanza over two inferior ones. Any student, member of the faculty, or alumnus is eligible. Compositions should be typewritten on typewriter size paper.

VAN DRUTEN SPEAKS ON BOTH AMERICAN AND ENGLISH DRAMA

Talks of Ibsen, Shaw, Galsworthy and Barrie.

CHOOSES PROMINENT YOUNG PLAYWRIGHTS

Considers American Drama on Higher Plane Than English.

John Van Druten, one of the younger playwrights, spoke at the Congregational Church last Wednesday evening. His subject was the modern drama. He spoke very intensely of his love not only of the drama, but of playwriting itself. The main part of his lecture was concerned with Ibsen, Shaw, Galsworthy, and Barrie. A few of the younger English and American playwrights were mentioned briefly.

Mr. Van Druten called Ibsen the father of modern drama, saying of him:

"No important play of recent date by any important playwright could have been written as it has, had it not been for Ibsen.

"Ibsen did much to try to raise the standards of society. He and Shaw both worked to 'debunk' the drama from the tendency now typical of motion pictures to attribute every deed of chivalry or even plain decency to the love of women. Ibsen in 'The Doll House' and Shaw in 'The Devil's Disciple' oppose this plan of action; Shaw even allowing his hero to be hung for another man although he is not in love with the other man's wife as one would expect from familiarity with the movies.

"In 'An Enemy of the People' Ibsen shows us, by the character of Dr. Stockmann who was stoned as a reward for his adherence to true and honorable ideals, that great men who try to do what is best for humanity

(Continued on page 5)

MUST REGISTER FOR PRACTICAL MUSIC

No One Year Courses to be Offered by the Department.

Beginning with the second semester, all students who intend to take practical work in music regularly throughout the semester will be required to register for such work on the days appointed by the Registrar for registration purposes. No course in practical work in music is to be regarded as a year course. Students who registered for practical work at the beginning of the first semester will be required to register for such work again at the beginning of the second semester. Students not registering at the appointed time will be fined for late registration according to the regulations of the Registrar's office. Without proper admission cards no student will be allowed to take a semester's work in practical courses offered by the Department.

Based on the registration lists compiled by the Registrar, bills will be sent to students taking practical work as soon as possible after the beginning of the semester. These bills will cover charges for instruction and for the use of practice room and intruments. Lessons will be missed at the expense of the student and not at the expense of the Department. In case of prolonged illness or other like emergencies refunds may be negotiated through the individual instructor

(Continued on page 5)

FACULTY TO TAKE PART IN TOWN PLAY

Several members of the faculty will be seen on the stage at the Town Hall Thursday evening, February 2, when "Officer 666," a play by Augustin MacHugh will be presented for the benefit of the Women's Club. The cast for the play is as follows:

Travers Gladwin.....Mr. Stewart
Whitney Barnes.....Prof. W. S. Burrage
Bateato.....Prof. A. Ranty
Officer 666.....Mr. Gibson
Alfred Wilson.....Mr. Edwards
Captain Stone.....Mr. E. J. Wiley
Thomas Watkins.....Prof. C. H. Griffin
Kearney.....Prof. J. D. Bowker
Helen Burton.....Mrs. E. J. Wiley
Sadie Small.....Miss Swift
Mrs. Burton.....Mrs. R. L. Barney

Sigma Kappa
1931
Jane Dickerman

KALEIDOSCOPE DRIVE BEGUN THIS WEEK

Fraternity and Organization Pictures to Be Taken Over Week End.

Intensive work in the interests of the 1929 Kaleidoscope began Monday morning with an appeal to the student body by Samuel W. Pattee '29. Mr. Pattee emphasized the fact that the board was handicapped in its advertising campaign because Vermont merchants have been directly or indirectly hurt by the flood. For this reason, it has become necessary to finance the book through increased circulation.

Arrangements are being made with the Vermont Printing Co., of Brattleboro, to print the annual and it is expected that a contract will be signed soon.

All the individual and campus pictures have been taken and Mr. Vantine will be here over the week-end to take the fraternity and organization pictures. The schedule for these is as follows:

Saturday
Gymnasium

1:45, Cross Country Team; 2:00, Men's Glee Club; 2:15, Frosh Football Team; 2:30, Varsity Basketball Team.

Hamlin Hall

3:00, Tau Kappa Alpha; 3:15, Kappa Phi Kappa; 3:30, Saxonian Board; 3:45, Campus Board; 4:00, Blue Baboon Board; 4:15, Phi Pi Epsilon; 4:30, Banshees; 4:45, Women's Athletic Council; 5:00, All Middlebury Hockey Team; 5:15, All Middlebury Baseball Team; 5:30, Delta Tau.

Sunday, Jan. 15, 1928

9:00, Delta Sigma Fraternity; 9:15, Sigma Phi Epsilon; 9:30, Beta Kappa; 9:45, Kappa Delta Rho; 10:00, Chi Psi; 10:15, Delta Kappa Epsilon; 10:30, Sigma Kappa Sorority; 10:45, Alpha Xi Delta Sorority; 11:00, Phi Mu Sorority; 11:15, Delta Delta Delta; 11:30, Pi Beta Phi; 11:45, Kappa Kappa Gamma; 12:00, Pyramid Club; 2:00, Y. W. C. A.; 2:15, Pan Hellenic Council; 2:30, Student Government Association; 2:45, Senior Class Officers; 3:00, Junior Class Officers; 3:15, Sophomore Class Officers; 3:30, Freshmen Class Officers.

Monday, January 16, 1928
Hamlin Hall

1:30, Men's Athletic Council; 1:40, Waubanaukees; 1:50, Student Council; 2:00, Sages; 2:10, Interfraternity Council.

Gymnasium

2:30, Varsity "M" Club; 2:45, Varsity Football Team; 3:00, Varsity Hockey Team; 3:15, Middlebury College Band.

Hamlin Hall

3:45, D. U. Fraternity; 4:00, Alpha Sigma Phi Fraternity.

It is important that everyone report on time as Mr. Vantine can be here only the three days scheduled and no postponements can be made. Any conflicts should be reported to D. Francis Howe immediately.

ELBA A. HENRY MADE DIRECTOR OF PUBLIC RELATIONS

Former Assistant Editor of Rutland Herald Secured By College.

GROSS OF 4260 LINES IN VERMONT PAPER

Volume of News Too Great For Press Club.

Elba A. Henry, of Rutland, has been made director of public relations for Middlebury College. Mr. Henry, who has been employed on the Rutland Herald for the last three years began his duties January 2.

The following outline of publicity, already sent to various papers and the plan followed in sending out news, was obtained from Mr. Henry by a CAMPUS editor.

"The first week of the new plan of college publicity, the state papers used approximately 480 lines or a gross of 4260 lines. The Boston, Providence, New York, Troy and Albany papers, while printing the same stories used approximately 192 lines each."

"In sending out the news to the various daily and weekly papers of the state, it is not necessary to hold stories to any specified length. Practically all of them are glad to get the college events and handle them regardless of space consumed.

"With the metropolitan papers the situation is somewhat different and news must be summarized as much as possible. An event which would rate 200 lines in nearly any one of the state papers would be cut to half as many words before it would be used by those out of the state.

"Due to the proximity of colleges to the cities where the greater number of large dailies are published, it is difficult for a college as remote as Middlebury to gain space with anything other than important athletic events or items of more than usual interest."

Hitherto, the public press has received college news through the medium of the Press Club, which was conducted by students under the direction of Professor W. E. Davison. During the last few years, however, the volume of news has been so great that students have not been able to handle the work adequately in addition to their regular curriculum.

Mr. Henry was born in Montreal, Canada, and received his A. B. from McGill University in 1914. He is a member of Delta Delta fraternity. He

(Continued on page 5)

Phi Mu
1931
Olive Chase
Edna Cottle
Dorothy Pierson

Register Now for Second Semester

All students should register as soon as possible. The Advisers' Cards have been sent by the Registrar to the Advisers. Each student should make an appointment with his Adviser and elect his courses. A list of Students' Advisers will be found in Registrar's Office. The Adviser must be consulted in every case whether the student is continuing years courses or electing semester courses. Then the usual procedure is followed:

1. Take Adviser's Card to Treasurer.
2. Return Adviser's Card and Treasurer's receipt to Registrar's office.
3. Make out new Class Cards and Program Card.

A charge of $5.00 will be made for registration after January 28.

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The CAMPUS heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

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Vol. XXXIV. January 11, 1928 No. 13

FOR LOAFERS ONLY.

College, a four years membership in an ideal country club. That seems to be the widely-advertised notion harbored by a great number of civilians outside the college circle, and it is not strange that they have this conception after perusing College Humor, College Comics, college stories in almost any periodical. It is exactly the picture that publications are distributing, exaggerations of co-ed relationships, a series of parties and festivities (with booze), odd and unnatural professors, a tyrannical rule of administrations.

As would be expected, these notions come from the authors' and editors' acquaintance with a minority of students who do make a country club of college life, who plan to spend five or six years about the institution or a vacation or two in Summer School to make up lost credits. The writer of the average fiction publication cannot afford to know the whole truth about college life. It is not so easy to sell the untempered truth. As in every other field the author may choose to write about, he has to select the unusual case and make it sound usual.

The student grind who spends all his time on courses is not worth discussing. He is not partaking of the best flavors of college life. But for the average student there must be extra-curricular activities to absorb the time not spent on studies. Otherwise it will most likely be wasted in loafing, in "country club life." With very few exceptions it is the college man or woman not interested in outside activities who gives the college the "club" label, another case of the majority receiving the brand of the minority.

We might class the extra-curricular part of the educational system as practical experience. And the only conclusion that can follow is that the loafer, the so-called country club enthusiast, is loosing valuable practical experience.

CONTACTS.

The president of a large New York Department store recently made a public statement: "We feel that there is no better training school for the ambitious college woman that that which can be obtained through a job as elevator operator." A more detailed explanation of the argument would be very enlightening, but the elevator advocate has a thought-provoking idea.

We, as college students, do not come into physical and mental contact with "the other half," the elevator operators, the factory workmen, the first floor department store venders. Our contacts are very limited, and the most valuable part of an education is derived from associations.

Will a John Dewey or a Angelo Patri appear on the educational scene demanding colleges to offer post-graduate field courses in elevator operation, janitorship, and the ditch excavation?

Few students or alumni realize just how much the Wig and Pen with the Dramatic Club has advanced during the past two years. The productions attempted both last year and this should receive highest commendation. Next week will be seen one of the best three act plays ever put on at the Playhouse. The Admirable Crichton arrives.

One fortunate thing about basketball is that the floor cannot melt or become too soggy for efficient playing. With weather as fickle as 1928 brought, hockey seems to be in for an uncertain regime this winter at Middlebury.

The *Campus* voices the opinion of a majority of the student body in hoping that the introduction of an etiquette course for Freshmen may bring back the old days of neckties and sack coats at least for dinner at Hepburn Commons.

LITERARY NOTES

JALNA

By Mazo de la Roche

347 pp; Little, Brown & Co., $2.00

Jalna, the household of the Whiteoak family in Ontario, is a universe in itself. Capt. Philip Whiteoak had come there more than 70 years before, after a year's stop in Quebec where the family had first begun to become larger; and with him he had brought his young wife, once Adeline Court, of the military post in Jalna, India. Now, as the novel opens, Adeline is within a few months of her hundredth birthday. And around Gran's stormy, passionate nature whirls the extremely individualistic stars and planets that have gathered in those 70 years of Canadian life.

Her grandson Piers first brings trouble into the self-centered clan when he has a runaway marriage with Pheasant, illegitimate daughter of Maurice Vaughn who once was suitor for the hand of Meg Whiteoak, youngest of Gran Whiteoak's four living sons and daughters. Piers and Pheasant settle down within the family group, for Renny Whiteoak takes the family stand that they all must cling together.

But when Eden, Renny's poetic brother, brings a wife from the publishing house in New York, and Alayne Archer suddenly finds her hitherto quiet life pushed into a forgotten past by the strangely clashing natures flung together here under the roofs of Jalna, she falls in love with Renny and he with her, to bring on the first serious complication. Eden meanwhile becomes inexplainably attracted to Pheasant. The tattling of Finch, 16 year old brother of Eden and Renny, when he discovers the former's love affair with Pheasant, brings near-tragedy to the house. Eden flees out of the story. Piers sullenly but nobly forgives his wife. And Alayne, with her poet-husband in disgrace, leaves Jalna knowing that Renny, in love with, is too much a brother of Eden to follow Eden's example.

Miss de la Roche, whose novel won the "Atlantic Monthly" $10,000 prize contest in February, 1927, has brought together with these few hundred pages more highly diversified characters than will be found in any other four novels on the latest lists. There is no member of the huge family group who might be confused with any other; each bears the mark of the Court-Whiteoak temper and passion, yet each is a distinct person.

Even with lesser characters, Miss de la Roche has drawn with deft lines and a sure hand. The novel thus gains an appeal which begins with the opening chapter, introducing master Wakefield Whiteoak aged nine, and moves forward swiftly and powerfully to the dramatic climax of Finch's discovery.

To a reviewer who glories in the old fashioned cause-and-effect laws of character, Alyane, Eden, Pheasant, and Renny seem entangled inexcusably in their amorous affairs. Quite unexpectedly and inexplainably the Alayne who had "had admirers—not many, for she had not encouraged them" becomes the pursuer of Renny, the dispassionate lover of many young ladies in the neighborhood. And Eden, only a bit more than a month after he has carried Alayne triumphantly away from the admirers she scorned, is watching Pheasant with greedy eyes. All this is quite in the behavioristic-style of the present age of so-called "realism." But it scarcely seems like character.

The concluding chapters of the novel form somewhat of a surprise ending when compared with similar chapters in other books of the day. Renny's self-denial because Alayne is his brother's wife, and Piers' cold forgiveness, and Meg's ultimate acceptance of Maurice who once had betrayed her love are all character incidents which form a strong span in this fine three-span bridge. But one might hesitate in pronouncing a bridge solid whose second span was built without regard for the laws of physics. —c.f.m.

Chi Psi
1929
Thomas J. Cummins

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—

6:45 p. m. Basketball, B. K. vs. Neutral; A. S. P. vs. D. K. E., Gymnasium.
7:15 p. m. Y. W. C., Prof. Wilfred Davison, Pearsons Social Hall.
8:00 p. m. English Club, Pearsons Social Hall.

Thursday—

6:45 p. m. Basketball, D. S. vs. C. P.; S. P. E. vs. K. D. R. Gymnasium.
8:00 p. m. French Club, at Chateau.

Friday—

6:30 p. m. Basketball, D. K. E. vs. D. U., Gymnasium.
8:00 p. m. Lowell Thomas Lecture, Town Hall.

Saturday—

4:30 p. m. Basketball, B. K. vs. K. D. R., Gymnasium.
6:30 p. m. Basketball, A .S. P. vs. D. S., Gymnasium.
8:00 p. m. Basketball, St. Michael's at Gymnasium.

Sunday—

5:00 p. m. Bishop Booth of Burlington at Vespers, in Mead Memorial Chapel.

Tuesday—

6:45 p. m. Basketball, A. S. P. vs. D. U., Gymnasium.

BOOK REVIEW

"Count Luckner, The Sea Devil"

By Lowell Thomas

Doubleday, Page & Co., $2.50
(On sale at College Book Store)

This is, without exception, the outstanding book of adventure of the season. It is particularly interesting to those who enjoy true stories that are more gripping than fiction. At this time Count Luckner is particularly appealing to Middlebury readers because an acquaintance with its author is to be gained through the lecture course this week.

"Count Luckner, The Sea Devil" is the true story of the Seadler, the German vessel which eluded the British blockade during the World War and raided Allied and American shipping on the high seas. The exact truth regarding the mysterious ship has not received public notice until the appearance of this book.

Luckner had been chosen by the Germans to man a ship which would run the British blockade, and destroy shipping on the high seas. A captured American vessel was used for the purpose. The log of a Norwegian ship was stolen from the Copenhagen docks, and the ship was disguised as a vessel of that nationality. Those sailors who were most familiar with Norwegian manners, and could speak the language were placed on the upper deck, the others being concealed below. A cabin boy was dressed as the wife of a skipper, since it was a custom of Norwegian captains to have their wives along with them whenever possible. Then the ship awaited its opportunity.

This opportunity came on Christmas Day, 1916. The raider plowed through the North Sea in a gale which had scattered the British guard ships. Only once was the ship boarded by the British, and one glance of the log and the skipper's wife convinced them the vessel was neutral. The supposed Norwegian was signalled to be on its way.

Its first capture was off the Azores. Approaching a British ship, the Seadler asked for chronometer time, and then as it was near enough for battle, down came the Norwegian colors, and up went the Imeprial naval standard. Not a gun was fired.

Down through the South Atlantic plowed the windjammer, picking up a ship here and another there, transferring the crews to the Seadler, and sinking the enemy. The captives were treated as guests. They were banqueted with food of their native lands in turns, and they apparently enjoyed the affair.

But it was the good nature of the captain that brought about his trouble. The ship became overcrowded, and port had to be made to let off the passengers. This accomplished, at Buenos Aiers, the identity of the Seadler became known, and it was a hunted craft from then on. It was a tidal wave, however, and not an enemy destroyer that brought an end to the cruise of the Seadler.

OFFICIAL NOTICES

(Under this head will appear each week official notices from the various administrative offices. Students are held responsible for all announcements given in this column.)

JANUARY 30, A HOLIDAY.

The dates for the Mid-year Examination Period are as follows: First semester classes end Jan. 24 at 5:00 p. m.; Examination period begins January 25 at 9:00 a. m.; Examination period ends January 28, at 5:00 p. m.; Second semester begins January 31 at 8:00 a. m.

All classes will be suspended during the examination period. All are warned that attendance regulations concerning college recesses apply at this time.

Students may register for the second semester at any time but registration must be completed by the end of the Examination Period, Saturday, January 28. **All students in college must register** for the second semester, even though all their courses are year courses.

Second Semester Bills.

The second semester bills are payable before the beginning of the semester. A branch office of the Treasurer will therefore be open in the Pedagogy Library, Old Chapel, on January 26, 27 and 28 (Thursday, Friday and Saturday) for this purpose. And, desiring to do so, may pay earlier at the main office in the Battell Block.

ALUMNI NOTES

Dr. Robert H. Hill '14, who graduated from the Columbia College of Physicians and Surgeons, completed his interneship in the Newark, New Jersey, City Hospital on January 1, 1928, and is now practicing medicine in Newark, N. J.

Rev. Herbert M. Hall '09 who was pastor of a church in Upper Jay, N. Y., is now located in Ellenburg Center, N. Y.

Miss Gertrude Graves '20 was married to Mr. Robert G. Studer on June 23, 1927, and is now living in Greenfield, Mass.

Miss Lucia Goldthorp '25, studied at the Drew Theological Seminary from September 1926, to May 1927, and is now Director of Religious Education in the Prospect Methodist Episcopal Church in Bristol, Conn.

Miss Helen C. Lingham '24, is now Head of the English Department in the Amherst, Mass., High School. Miss Lingham spent two months in travel abroad during the past summer.

Miss Erminie Ostiguy '24, is teaching French in Rutland, Vt.

Miss Ruth E. Wright '23, is a Research Instructor in the Department of Government at the University of Vermont.

Ralph G. Lilly '26, is supervising principal of the Willsboro High School, Willsboro, N. Y.

As a means of stimulating interest in the reading of every type of current literature, the CAMPUS starts with this issue a new column entitled "Literary Notes." It is merely an experiment and upon the interest of the student body depends its continuance.

Although Book Reviews will be featured in the column, literary notes of every type are desired. The titles of noteworthy new books received by the library, with reviews whenever possible, the monthly list of best sellers, brief notes about authors, names of books considered outstanding by members of the faculty will be printed here.

It might be stated that the CAMPUS does not wish to compete with the Book Section of the Saxonian. The column will specialize in the reviewing of books, with minor emphasis on criticism. The Saxonian solicits criticism for its pages. All students, alumni and faculty members are urged to contribute.

BLUE TAKES ONE AND DROPS THREE ON SOUTHERN TRIP

St. Stephen's, Manhattan, and Temple Win; B. P. I. Loses.

The Middlebury basketball five opened the season with an invasion of the south during the holidays, winning one of the four games played. The Blue quintet dropped the first three games to St. Stephen's, Manhattan, and Temple, winning the final contest from Brooklyn Polytechnic Institute. In all the holiday games the Black Panthers showed remarkable early season form that bodes well for the season.

Complete accounts of all of the contests are unavailable at the present time with the exception of the Manhattan fray.

St. Stephen's (44) Middlebury (33)

In a free scoring affair Middlebury lost its opening game of the season to St. Stephen's at Annandale, N. Y., December 16, by a 44-33 score. The game was loosely played throughout, both teams showing lack of experience and dropping in double counters freely.

Manhattan (29) Middlebury (27)

In a fast, close game in which the lead changed four times, Manhattan defeated Middlebury by one goal, Saturday, December 17, in New York.

Casey sent the Blue into a two-point lead at the start when he slipped in a side shot. Maloney tied it up and Keber sent Manhattan into the lead with two free throws. Franzoni sent the Blue into a tie with a double counter ahead with a pair of beautiful long shots. Hayes made two fouls count and Maloney one when Humeston netted a field goal to send Middlebury ahead 10-7. Middlebury increased the lead to 13-9. Manhattan rallied to lead at half time 16-14.

Middlebury fought hard in the second half but Manhattan increased the lead to 21-15. The Blue came within a point of tying at 23-22. The Jaspers tallied a field goal and a foul to make the count 26-22. Casey and Humeston added free throws and Nonan tallied with another goal. Keber sank a free throw for the last Manhattan score. As the game drew to a close Sorenson added a field goal and Humeston a foul to bring the final tally to 29-27 in favor of the Jaspers.

Summary:

Manhattan

	FG	FT	Tot
Noonan, lf	1	0	2
Cohalan	2	1	5
Maloney, rf	1	1	3
Hinchcliffe	1	0	2
Dever, c	0	0	0
Whalen	0	1	1
Hayes lg	2	4	8
Keber	2	4	8
Total	9	11	29

Middlebury

	FG	FT	Tot
Sorenson, lf	1	5	7
Franzoni, rf	3	1	7
Hendrix, c	1	0	2
Humeston, g	1	3	5
Casey, lg	1	1	3
Spooner, rf	1	1	3
Total	8	11	27

Referee McCormack; umpire Bent. Time of halves, 20 minutes.

Temple (59) Middlebury (30)

Middlebury was decisively beaten by Temple University in Philadelphia, December 19, by a 59-30 score. Temple was represented by a team of players far above the standard of college players in the East and rolled up an overwhelming score.

Middlebury (29) B. P. I. (22)

Middlebury closed its New York invasion by defeating Brooklyn Polytechnic Institute 29-22 in Brooklyn, December 20. The game was fast and hard fought throughout but the Black Panthers were not to be denied one victory on their opening trip. The Blue quintet showed mid-season form and had enough of strength to win the game by a comfortable margin.

Sam Abbott, Jr., ex-'30, is with Cram & Ferguson, Architects, Boston, Mass.

Manager Harold E. Kinne '28 announces the booking of another hockey game which will be played here February 13, with Clarkson Tech of Potsdam, N. Y.

INTRAMURAL CAGE DATES ANNOUNCED

Total of Thirty-Six Games Will Be Played To Decide Title.

Coach A. M. Brown has released the intramural basketball schedule for the season of 1928. There will be a total of 36 games played by the various teams entered in competition. Each team must abide by the rules set to govern the contests or it will be disqualified for championship honors.

Little is known of the comparative strength of the teams, but favorites will be evidenced after the first few games. Last year Alpha Sigma Phi won the championship, Delta Kappa Epsilon was second; Neutrals and Kappa Delta Rho tied for third, and the rest in order: Chi Psi, Beta Kappa, Sigma Phi Epsilon, Delta Upsilon, and Delta Sigma.

Rules:

1. Games will consist of four eight minute quarters with two minutes rest between the 1st and 2nd and 3rd and 4th quarters and ten minutes rest between the 2nd and 3rd quarters.
2. Teams not ready to play 10 minutes after scheduled time shall forfeit game to opponents. College time to be used.
3. The Assistant Manager of basketball shall be Official Scorer.
4. All men who are being retained on the Varsity Basketball squad and all men under suspension by the Varsity Coach are ineligible.
5. All regular members and pledges of fraternities are eligible to represent that fraternity and all men not members of a fraternity and not pledged to any fraternity are eligible to represent the Neutral Body.
6. Officials shall be appointed by the Director of Physical Education and Official Inter-Collegiate Basketball Rules will govern.
7. All games must be played as scheduled unless permission to postpone is granted at least one day before the date of such scheduled games.

Schedule of Games.

Jan. 9, 8:00—S. P. E. vs. Neutrals.
Jan. 10, 4:30—D. U. vs. C. P.
6:45—D. S. vs. K. D. R.
Jan. 11, 6:45—B. K. vs. Neutrals.
8:00—A. S. P. vs. D. K. E.
Jan. 12, 6:45—D. S. vs. C. P.
8:00—S. P. E. vs. K. D. R.
Jan. 13, 6:30—D. K. E. vs. D. U.
Jan. 14, 4:30—B. K. vs. K. D. R.
6:30—A. S. P. vs. D. S.
(St. Mikes game.)
Jan. 17, 6:45—A. S. P. vs. D. U.
Jan. 18, 6:30—B. K. vs .C. P.
Jan. 19, 6:30—D. K. E. vs. D. S.
Jan. 20, 6:30—Neutrals vs. K. D. R.

Exams.

Feb. 1, 6:45—A. S. P. vs. B. K.
Feb. 2, 6:30—S. P. E. vs. C. P.
(New Hampshire game)
Feb. 3, 6:45—D. U. vs. D. S.
Feb. 7, 6:45—A. S. P. vs. S. P. E.
Feb. 8, 6:45—D. K. E. vs. B. K.
Feb. 9, 6:45—Neutrals vs. C. P.
Feb. 10, 6:45—D. K. E. vs. S. P. E.
Feb. 11, 4:30—D. U. vs. B. K.
Feb. 14, 6:45—A. S. P. vs. Neutrals.
Feb. 15, 6:45—K. D. R. vs. C. P.
Feb. 16, 6:45—D. U. vs. S. P. E.
Feb. 17, 6:30—D. K. E. vs. Neutrals.
(Norwich game.)
Feb. 18, 4:30—D. S. vs. B. K.
6:30—A. S. P. vs. K. D. R.
(Springfield game.)
Feb. 20, 8:00—D. U. vs. Neutrals.
Feb. 21, 6:45—D. S. vs. S. P. E.
Feb. 22, 6:30—D. K. E. vs. K. D. R.
(Montreal A. A. game.)
Feb. 23, 6:45—A. S. P. vs. C. P.
Feb. 24, 6:45—B. K. vs. S. P. E.
Feb. 25, 2:30—D. U. vs. K. D. R.
Feb. 28, 4:30—D. S. vs. Neutrals.
6:30—D. K. E. vs. C. P.
(U. V. M. game.)

For Postponed Games.

Feb. 29, 6:45—
8:00—
Mar 1, 6:45—
8:00—
Mar 2, 6:45—
8:00—
Mar 3, 2:30—
4:30—

ICE SEXTETTE GOES TO WILLIAMSTOWN

Hamilton Game Cancelled Because of Warm Weather.

Middlebury's hockey warriors left for Williamstown, Tuesday, to have their annual ice battle with the Williams College sextette. The teams did not meet last year because of unsuitable weather conditions. The Purple team is considered very strong this year and will be a formidable contender for hockey honors among the smaller colleges of the East this season.

Just before the Christmas holidays the Panther pucksters were to go to Clinton, N. Y., to play Hamilton College, but found that the weather man had turned against them. The game was called because of the lack of ice. The unusually warm weather has hampered winter sports throughout New England. The Blue team has had very few practice sessions this season, but with the number of experienced men back this year it should do well in its early season games.

The hockey squad is now comprised of 20 men, of whom there are three Freshmen. Captain Simmons, who also acts as coach, will play left wing this season. Whittemore '28 and Hill '28 are playing right wing positions, Melby '30 is playing goal, replacing Finnegan who took that position last season. Bossert is to be right defence position and Kelly center. Gruggel, '29, is playing right defence and Huntington and McCloud '30 are forwards.

Three freshmen members have been added to the line-up and, according to Capt. Simmons, are showing remarkable promise. Bates '31 has been doing considerable playing in guard position as well as doing some defence work, while Chappel and Foote, '31, are playing in forward positions.

(By Intercollegiate Press)

Contrary to general opinion, the rule passed last year by the Basketball Rules Committee, limiting the dribble, does not take effect this season, as was at first intended. When the rule was made in April, 1927, there was such a storm of protest from coaches and players throughout the country that the rules committee met again, and decided that the new rule would be deferred for the 1927-28 season. It was asked, however, that coaches all over the country try out the new rule, and after careful consideration, send in to the committee their suggestions as to how it will effect the game.

ALUMNI NOTES

Dr. Henry L. Bailey of the Class of 1886, is the Editor of the new General Catalogue of Hartford Theological Seminary which has just been published by the Seminary.

Mr. Gordon A. Swan, '21, is with the New York Telephone Co., 140 West Street, New York City.

R. W. Carlson, ex-'30, attends the Pond School at Cambridge, Mass.

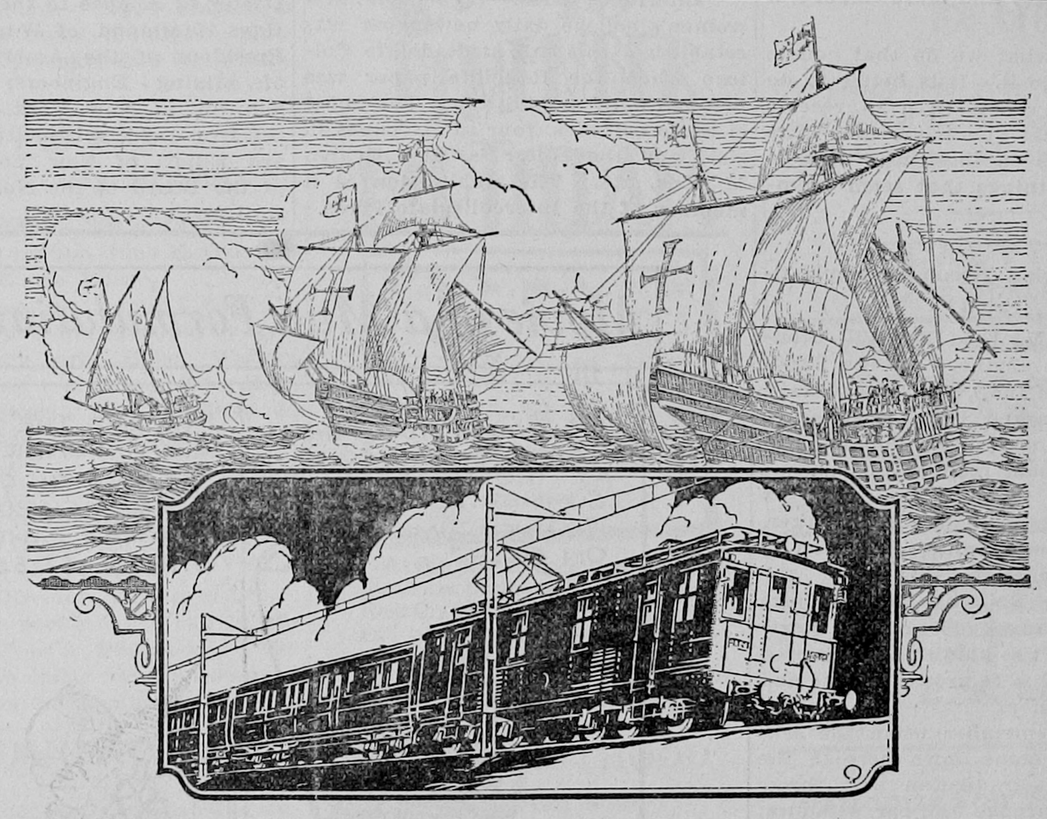
"Bob" Potts, ex-'30 is at Tufts Dental College.

HARVARD TAKES MEASURE OF BLUE

Crimson Runs Up a 59-33 Score—Sorenson Stars For Panthers.

The Middlebury five dropped a one-sided game to Harvard University at Hemenway gym, Cambridge, Monday evening, the final score being 59-33. Slocum and Wenner of the Crimson scored more points than the entire Middlebury team. At half-time the Crimson led, 28-19. The passing combination play of the Baystaters was far superior to that shown in any of their previous games.

Captain Sorenson dropped in four field goals and three fouls for a total of eleven points. Johnson was not far behind four goals, while the stellar defensive work of Casey was instrumental in keeping the score from being much larger.



America Discovered for $7200

Old records show that the cost of Columbus' first expedition to America amounted, in modern exchange, to only $7200. To finance Columbus, Isabella, Queen of Spain, offered to pawn her jewels. Today word comes from Spain indicating that a twentieth century importation from the new world is fast effecting a sufficient saving to ransom many royal jewels. The Spanish Northern Railway reports that the American equipment with which in 1924 the railroad electrified a mountainous section of its lines from Ujo to Pajares has accomplished the following economies:

1. A 55% saving in the cost of power.
2. A reduction of 40% in the number of engine miles for the same traffic handled.
3. A saving of 73½% in the cost of repairs and upkeep for locomotives.
4. A saving of 63% in crew expenses.
5. A reduction of 31% in the cost of moving a ton-kilometer of freight.

The substations, overhead equipment for the complete installation, and six of the twelve locomotives for this particularly difficult and successful electrification were furnished by the General Electric Company. General Electric quality has attained universal recognition; the world over, you will find the G-E monogram on apparatus that is giving outstanding service.

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"NOT WHAT YOU DO BUT HOW IT'S DONE" IS VESPERS THEME

President Moody Speaks at Chapel Service on Sunday.

President Moody in his address in Sunday Chapel took for his theme the question put to Moses by God, "What is in thy hand?"

"It is an old truth that if we face the difficulties of life and refuse to be afraid of them, they turn around and become a rod in our hands—a thing on which to lean.

"Opportunities should be seized and profited by. A college education is one of such opportunities. To be educated and to have attended college are not synonymous. The total of those with golden opportunities who do not ake advantage of them is too large.

"Under the hands of God, opportunities become a thing of value and we should realize that God is behind them and they are part of a plan. Those who recognize that what is in their hands are opportunities and challenges from God make something of themselves. So college and whatever you do well prepares you to do something larger and more important well."

"It is not what we do that counts but how we do it. It is better to do well without credit than to receive praise for what you never did. The world depends on those who dare to go on doing things that seem unimportant."

Is the Collegian Becoming Sophisticated?

Princeton, N. J.—(IP)—Bill Stonaker, veteran engineer on the Junction branch of the Pennsylvania Railroad, when asked by a reporter to comment on modern developments in the college man, readily waxed reminiscent.

"It is 25 years," said Mr. Stonaker, "since I've been on the Princeton to Princeton Junction branch of the Pennsylvania Railroad, and college boys have changed a lot since I started. They ain't so kiddish as they used to be—now they're grown-up like and act like old men.

"Why, I remember when the seniors used to come down here to the station after graduation and throw each other through the car windows; it would get down to where only two or three were left, then the others would would come out of the cars and throw the last ones in—and they got a lot of fun out of it; catch any senior nowadays throwing or being thrown through a window!

"Then sometimes they would get real prankish and trim my engine with flowers—buttercups and daisies on a locomotive! Oh, they were cards!"

Asked about hazing, the veteran railroad man replied, "There ain't no hazing no more at all, but they sure used to make it hard for the freshmen when they did. Many's the time I've seen freshmen rolling peanuts down Blair steps with their noses. There again the boys are too old now, too grown up—and 'fastiddyus'! Why the boys all look like President Hibben now.

"They never used to wear anything but old clothes and slouch hats except when they were going to see their girls or on Sunday—now those are the times they don't dress up. I can't make them out. They sure are cards."

And as the Princeton Junction Limited got up steam for her last run of the night, he added, "Yep, they sure are cards!"

Amherst, Mass.—(IP)—In rather a heated editorial, the Amherst Student argues that the employing of a campus watchman who also spys on the students, is not in accord with the honor system supposedly in force at the college.

Delaware, Ohio—(IP)—Mid-semester reports at Ohio Wesleyan University showed that the juniors were the best scholars, while the frosh were the worst.

ALUMNI NOTES

The marriage of Inda Butler ex-'28 and William E. Long '25 took place December 28, in West Somerville, Mass. Mr. and Mrs. Long are now living in Oneonta, N. Y.

Announcement has been made of the marriage of Elliott Stearns '27 to Emeline Hunt of Middlebury.

The marriage of Professor Allen M. Kline and Dorothy Brainerd '23 was solemnized at the home of Professor and Mrs. Charles Adams, December 21.

Howard Cutler '27, former editor of the CAMPUS, and now a student at the University of London, started on a vacation trip to France and Belgium on Wednesday, December 21. He visited Paris and other places of interest, including the battlefields of the World war.

Funeral Services were held Thursday for Donald Ober '23 who died of septic poisoning January 2 in the Knickerbocker hospital, New York City. Bearers at the funeral, which was held in Ipswich, N. H., included John Bretnell '23, Richard Campbell '25, Oscar Cooley '25, Harold Damon '17. The deceased was a member of Kappa Delta Rho fraternity; he served as lieutenant in the tank corps of the A. E. F. during the World War, and at the time of his death was an instructor in French at Washington Square College, New York University.

Cambridge, Mass.—(IP)—The first women's college daily newspaper was established this fall at Radcliffe College when the Radcliffe paper was made a daily publication. The sheet is three columns, four to six pages in size, and the editor is Miss Evalyn M. Enz, '28. The publication is a member of the Intercollegiate Press.

10 YEARS AGO

(Taken from the January 2, 1918, issue of the CAMPUS.)

During the Christmas recess a lot shipment of 100 Stevens "Armory Model" rifles reached the campus. They are similar to the type of rifle used in all the college training corps throughout the country. They have been inspected by the military officers in charge and racks have been built for their storage in the boxing room of the gymnasium, which will be set apart as the armory of the college. The unit is very fortunate in getting these rifles considering the shortage of war materials at the present time.

Starr Hall Closed.

The disastrous effect of the war on Middlebury's membership roll is well illustrated in the fact that Starr Hall, one of the oldest and most historic buildings of the college has been temporarily closed. . . .

. . . .Starr Hall is closed for the second time in her history, the disastrous fire of 1865 causing the first evacuation.

Now that the national government has taken over the control of the railroads, perhaps the Rutland trains will run on time.

Philadelphia, Pa.—(IP)—The University of Pennsylvania on Saturday, December 17, presented the degree of Doctor of Science to three men, John Hays Hammond, of Washington, Past President of the American Institute of Mining Engineers; Charles M. Schwab, of New York, President of the Iron and Steel Institute, and Howard Elliott of New York, chairman of the Board of the Northern Pacific Railway.

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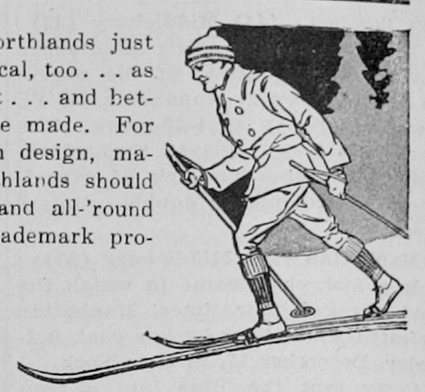
NORTHLAND SKIS



Somehow . . . college men and Northlands just naturally go together. That's logical, too . . . as college men always prefer the best . . . and better skis than Northlands can't be made. For staunch, speedy skis . . . correct in design, materials, and workmanship . . . Northlands should be your choice. Racer, jumping, and all-'round models. The famous deerhead trademark protects you when buying.

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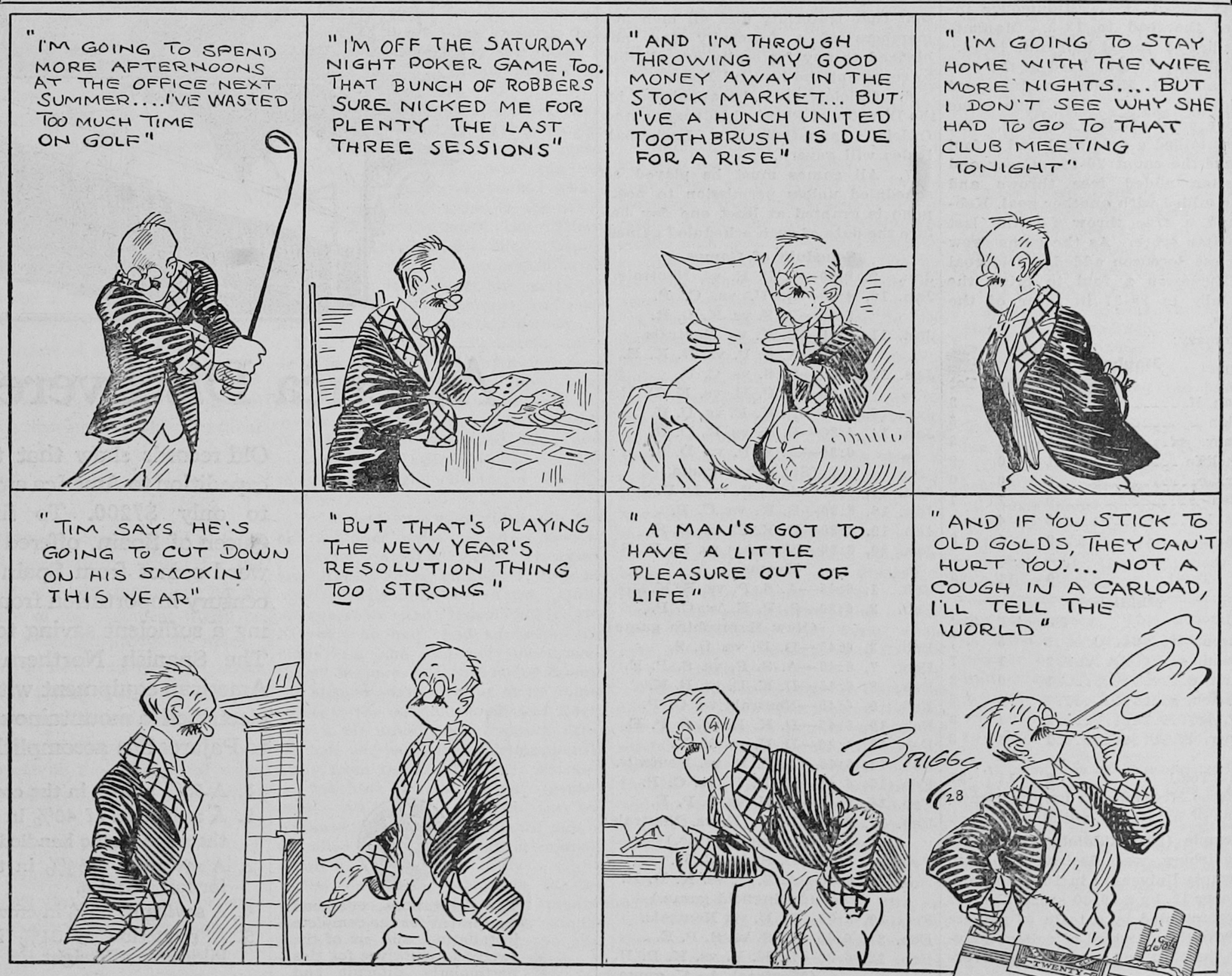
Movie of a Man Formulating His New Year's Resolutions : By BRIGGS


"I'M GOING TO SPEND MORE AFTERNOONS AT THE OFFICE NEXT SUMMER....I'VE WASTED TOO MUCH TIME ON GOLF"
"I'M OFF THE SATURDAY NIGHT POKER GAME, TOO. THAT BUNCH OF ROBBERS SURE NICKED ME FOR PLENTY THE LAST THREE SESSIONS"
"AND I'M THROUGH THROWING MY GOOD MONEY AWAY IN THE STOCK MARKET... BUT I'VE A HUNCH UNITED TOOTHBRUSH IS DUE FOR A RISE"
"I'M GOING TO STAY HOME WITH THE WIFE MORE NIGHTS.... BUT I DON'T SEE WHY SHE HAD TO GO TO THAT CLUB MEETING TONIGHT"
"TIM SAYS HE'S GOING TO CUT DOWN ON HIS SMOKIN' THIS YEAR"
"BUT THAT'S PLAYING THE NEW YEAR'S RESOLUTION THING TOO STRONG"
"A MAN'S GOT TO HAVE A LITTLE PLEASURE OUT OF LIFE"
"AND IF YOU STICK TO OLD GOLDS, THEY CAN'T HURT YOU.... NOT A COUGH IN A CARLOAD, I'LL TELL THE WORLD"
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Van Druten Speaks on American & English Drama

(Continued from page 1)

usually find themselves in the minority.

"Bernard Shaw once said, 'Some day they will make Ibsen a saint and they will place a tablet under his bust saying, 'I have called not the sinners but the righteous to repentance.'

"Shaw himself wrote many plays with the hope of agitating reforms, such as 'Widower's Houses' in which wealthy men try to make themselves more wealthy by squeezing high rentals out of the poor who rent their tenements.

"Sometimes Mr. Shaw wrote in such a state of indignation that George Jean Nathan was moved to remark that it is not possible to write with one's fist clenched.

"Galsworthy has such sympathy for suffering humanity that it is said of him that he sympathizes with the fox against the hunters, the chicken against the fox, the chickweed against the chicken, and whatever the chickweed preys upon against the chickweed.

"Galsworthy's plays, 'The Silver Box' and 'Justice' have had a marked effect on the prison system in England.

"Barrie," continued Mr. Van Druten, "has done some very good and some rather bad writing. In his last two plays, 'Dear Brutus' and 'Mary Rose' he rises to almost incomprehensible heights while striking into an unknown realm. He seems to feel that he has reached his zenith for he has not written another play in seven years.

"Barrie has been accused by Shaw of creating his characters out of little bits of sentiment in the same manner that milliners used to make hats from tiny pieces of colored ribbon; but Shaw himself is in the habit of creating character from prejudices.

"Of the younger dramatists there are many worthy of mention. Somerset Maughn, one of the young English dramatists, seems to have two distinct sides; one cynical and satrical and the other sentimental. His sentimental plays have never succeeded and he has returned to the cynical, generally in the form of a parlor drama. He has however written a book in the sentimental vein that is a great success.

"Sean O'Casey, one of Ireland's foremost young dramatists was, a short while ago, only a bricklayer. He was out of a job and turned to writing plays. He has been very successful, mainly because he writes only about the things with which he is familiar. A great many of his plays concern the Irish Rebellion. He also has a most fascinating way of blending both comedy and tragedy. Two of his well known plays are 'The Shadow of the Gunman' and 'Juno and the Peacock.'

"Drama, at the present time seems to be on a higher plane in America than in England. I believe that the three Americans that I am about to mention are greater playwrights than the last two I have spoken of. I also think that more important dramas are being written here in America, now, than in England.

"I consider Eugene O'Neill the greatest living American dramatist; certainly he is a man going far beyond the ordinary field of drama.

"Stanley Howard and George Kelley are also prominent in American drama. Both of them, however, have in one play made the same mistake, Kelley in 'Craig's Wife' and Howard in 'The Silver Cord.' In each of these plays the plot hinges around a disagreeable woman; Ibsen has proved by 'Hedda Gablar' that this in itself is not a mistake but the difference lies in the fact that in Kelley's and Howard's plays one of the other characters points out to the audience the disagreeableness of the main characater, but in 'Hedda Gabler' the audience is allowed to find this out for itself, which always gives an audience quite a satisfied thrill. This little variation marks the difference between the near great play, and the great play; the near great genius, and the great genius."

The Wig and Pen gave a reception for Mr. Van Druten immediately following the lecture, where he discussed with them quite informally the problems of modern drama.

Must Register For Practical Music

(Continued from page 1)

acting with the head of the Department.

Music purchased by the Department and used by students in their individual work must be paid for by the individual students. Such charges are to be paid to the instructors as they are incurred. The money thus collected will be turned over to the Treasurer's office.

These regulations apply only to students taking regular work which they pursue throughout the semester. There are numerous students who do not desire to take the entire semester's work. It is, of course, impossible for them to register for such work at the beginning of the year. Bills will be sent to them at the end of the semester. However, since their registration cards are not filed at the Registrar's office, they will not, in a technical sense of the word, so far as College courses are concerned be taking regular work in the Music Department.

Basketball Once Played By Use of Peach Baskets

(By Intercollegiate Press)

Baseball and football, two of the three chief American sports, are not distinctly American in origin. The first ape who took pleasure in throwing a cocoanut to his brother in another tree invented baseball, and the game in somewhat its present form was a Dutch perfection.

Football, it is claimed, was played by the Greeks and Romans, and more recently was adapted from the English association football.

But basketball, the third great American sport, is purely America, and is unique in that it was deliberately invented.

Back in 1882 James Naismith, director of Physical Education at the International Y. M. C. A. Training School, at Springfield, Mass., saw that indian clubs, dumbells and weights were not going to be enough to keep his boys in the gymnasium during the winter months. Baseball furnished plenty of sport in the spring and summer, and in the fall football was rapidly increasing in popularity. But ice hockey was practically the only winter sport, and not everyone could learn to play this.

So Naismith set about to develop an indoor game. Four walls and a smooth floor were all that he had to begin with. He realized the importance of football, and suspected that some such game might be adapted to indoor playing. But tackling was an important part of football, and tackling on a maple floor would be out of the question. The reason for tackling, he reasoned, was to stop a man from running with the ball. Therefore the new game, to be a success, would have to eliminate the running element. This would mean that the ball would have to be passed or bounced.

Kicking also would be out of the question in a small room, so that was taken out. And if the ball were to be thrown at the goal, anyone could toss it over such goal posts as are used in football. So a new goal had to be invented.

The first goals were peach baskets, hung about twelve feet from the floor, and the ball, to be counted as a goal, had to stay in the basket. Naismith did not have time to wait for the manufacturers to build a special ball for him that first winter, so the first basketballs used were regulation footballs.

According to old timers who witnessed the first basketball games, the shape of the ball added interest to the games. It was a real feat to bounce such an oval, and there was always the feeling of uncertainty.

The present basketball soon was developed, however, and the game began to assume better form. But the first rules were few and far between. As many as could get on the floor could compete at one time, and as many as fifty often would take part at the same time in one game.

There were no foul shots, but if a team made three fouls, it counted as a goal for the opposing team.

Such was the beginning of a game that has spread to all parts of the globe, and is the most important winter sport in America today. Dr. Naismith, the inventor, is a permanent member of the official rules committee and still does his bit to make the game continually better. He is now at the University of Kansas.

SAXONIAN REVIEW

Of the four prize stories in the new Saxonian we like "Backstage" best. For one thing, it is genuinely humorous; also the author confines himself to telling his story as his hero would tell it, and never allows himself to penetrate the situation more deeply than that dolt of a hero would have done.

Miss Boyden's little sketch is singularly moving and deliciously baffling. We wish that she had appended an explanatory key. What luck that the munificent tip exactly covered the price of that coveted pair of shoes!

"Buttercups" we find much too full-bodied and pagan for our cooler Victorian taste. It has some of the brilliancy and color of "Dusty Answer," but who cares for the people in "Dusty Answer?" Could one ever feel comfortable with such a crew?

On the whole, the tone of the Saxonian's prose productions is hardly reassuring. The evident sincerity of the authors of them makes them only the more appalling. Where are the ladies and gentlemen of yesteryear? Is it absolutely necessary to talk like a gun-man or a wanton in order to catch the popular ear?

The Saxonian's poetry is more comforting than its prose, once we resign ourselves to the teasing ambiguity which seems inseparable from modern poetical effusions. "Blue Magic" is hauntingly beautiful, if only one does not look too pryingly into its syntax.

W.S.B.

Wig and Pen Play Big Production

(Continued from page 1)

Costumes Director, Jane E. Carrick, assisted by Eloise White.

Scenic Directors: Acts I and IV, scenery designed and executed by Helen H. French and Helen Walter; Act II designed and executed by Raymond F. Bosworth; Act III, designed and executed by P. A. Xanthopoulo.

Prompters:

Act I. Elizabeth W. Cady.
Act II. Helen Walter.
Act III. Elizabeth McDermott.
Act IV. Eloise White.

Publicity Director, W. Storrs Lee.

Tickets for performance can be obtained at Frost's Pharmacy. The prices are one dollar for non-members and fifty cents for members.

ALUMNI NOTES

Milo W. Lathrop '26 began his duties on January 5th, as teacher and coach for track in the Peekskill Military Academy, Peekskill, N. Y.

Mrs. Margaret G. Allison '23, is now living at 46 Westland Avenue, Boston, Mass.

Mr. Carroll G. Ross '16, was married to Miss Sarah R. Bradford of Wellesley Hills, Mass., on December 16, 1927. Mr. and Mrs. Ross are living at Crossley Hall, Mount Hermon, Mass.

Hanover, N. H.—(IP)—That the club system should be substituted for the national fraternity system at Dartmouth is the belief of the Dartmouth, undergraduate daily, which has been carrying on a campaign for reform in the fraternities on the Dartmouth campus. Says the Dartmouth:

"We do not think that membership in a national fraternity is doing anyone any harm, but we do think it is useless and foolish. If the fraternities in this college were to return their national charters, it would make little, or no, actual difference to anyone. There would still be the house for social purposes. There would be a party organized at Carnival for the club. There would be the opportunity for friendship, which, in the end, is all that a fraternity can provide. It It is absurd to presume that any organization can guarantee friendship."

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DYER'S

Elba A. Henry Made Director of Public Relations

(Continued from page 1)

served with the McGill Medical Corps until 1918. He was employed for two years as textile chemist after his graduation from New Bedford Textile school in 1923. He came to the Rutland Herald in 1925 where he has since been employed as feature writer, reporter and, for the last two years, as assistant editor. He has had several short stories published in various magazines. He is a member of the Center Lodge of Masons, Rutland, and of the Scottish Rite Bodies of the same city.

Congregational Church

Henry C. Newell, Pastor
Telephone 64
Sunday Morning Worship 10:45 a.m.
Students are Always Welcome.
The Pastor's Class for Students Meets at noon.

THE GREY SHOP

Just Arrived

Co-ed Frocks for Spring

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HOW TO REMEMBER BIRTHDAYS

At the first of each month cross the dates to remember. Buy your Rust Craft Cards here, sign, address and stamp them and we will mail them on the correct dates.

H. M. LOUTHOOD

The Rexall Store

OPERA HOUSE

WEEK OF JANUARY 11

WEDNESDAY—January 11
June Marlowe in
"WILD BEAUTY"
News
Two Shows, 7:10, 8:30 Admission 20c

THURSDAY—January 12
NO PICTURES

FRIDAY—January 13
Richard Dix in
"MAN POWER"
Benefit District Nurse Fund
Comedy
Matinee at 3:10
Two Shows, 7:10, 8:30 Admission 30c

SATURDAY—January 14
Gary Cooper in
"THE LOST OUTLAW"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—January 16
Clara Bow in
"HULA"
News
Comedy and Special Music
Two Shows, 7:00, 8:40 Admission 30c

TUESDAY—January 17
SAME AS MONDAY

To Candy and Ice Cream Lovers

Our policy is to give our customers the best that can be had of all kinds of merchandise and service.

CALVI'S
FOR QUALITY

Come in and look around
BOOK CASES any color you wish
$2.50 each
New line of Picture Moulding Just In
GARDNER J. DUNCAN
Next to Fire Station 74 Main St.

YOU WILL FIND

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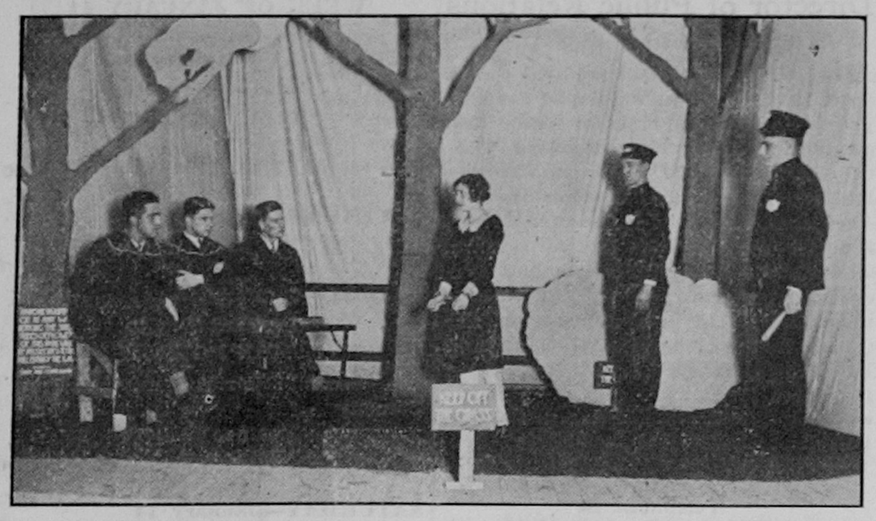
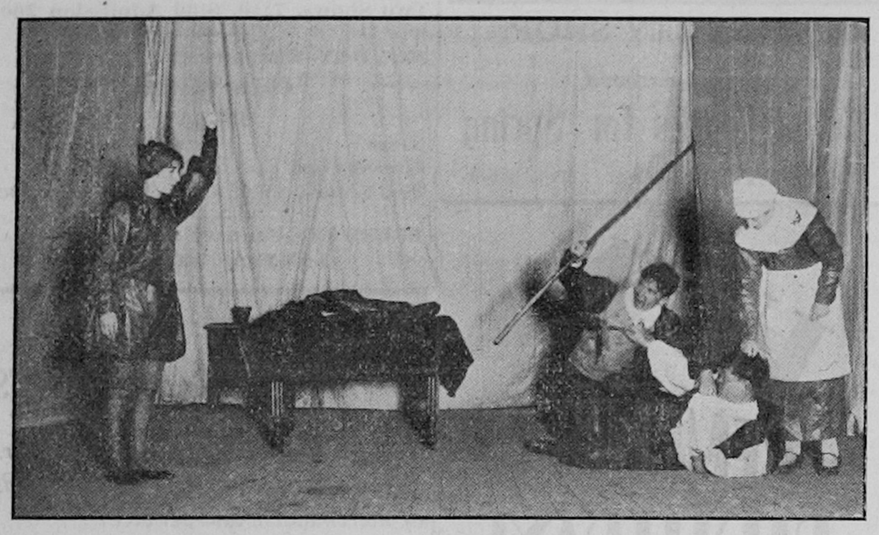
The Smith Brothers start out for vengeance

WIG AND PEN PRESENTATIONS



"KEEP OFF THE GRASS"

Left to right, Mr. King, Mr. Simpson, Mr. Cole, Miss Ranty, Mr. Lawrence, Mr. Tweedy.



"THE LITTLE FOOL"

Left to right, Miss Amidon, Mr. Chromec, Mr. Pennington, Miss Cruikshank.

DRAMA REVIEW

"KEEP OFF THE GRASS"
By Virginia Voigt
Cast

Lanky.....Ellsworth Lawrence '31
Beefy.....John Tweedy '31
The Girl.....Henriette Ranty '29
Chief Judge....Kenneth Simpson '31
Second Judge.....Walter G. Cole '29
Young Judge.....Harold King '31

"Keep Off the Grass," given December 15 at the Playhouse, was a very promising one-act play in its premiere performance. Written by Virginia Voigt, a student of Mt. Holyoke and of the Bread Loaf summer session, it was designed as a satire on the absurdities of certain laws, and the administration thereof, and the spirit of the play carried across to its audience very well. Its defects were chiefly in dialogue, which at times was somewhat repititious and at other times, especially towards the end, came too clsoe to sentimentality. A little revamping of dialogue, however, will make "Keep Off the Grass" an exceptionally fine one-act play.

Ethel Palmer '28 and Doris Collins '29 directed this premiere presentation. The cast met the acting requirements of the play very adequately, with Miss Ranty and Mr. King doing outstanding work. The scenery, designed by A. Hamilton Lawson '30 and executed by Richard Kelly '31, was especially interesting, and the entire play was well done and heartily enjoyed.

"THE LITTLE FOOL"
By Adolphe E. Meyer
Cast

Amos.....Jefferis Pennington '30
Euphemia....Marion Cruikshank '30
Squire Tubbins....Frank Chromec '30
Ricot.....Emeline Amidon '29

"The Little Fool," presented under the direction of Helen French '28 and Elizabeth Cady '29, proved to be one of the most delightful one-act performances of the semester. The old shrew motiff, treated more fantastically than usual, formed the basis of a comedy that pleased with its sparkling dialogue, its humorous situations and its colorfulness.

The acting was of a very high quality, Miss Amidon doing finely in the complex role of Ricot, Mr. Pennington being characteristically entertaining, and Miss Cruikshank and Mr. Chromec decidedly convincing in the parts they had to play. Good voice inflections added to the effectiveness of the acting, especially in the case of Miss Cruikshank and Miss Amidon; and Mr. Pennington's attention to minute detail in his interpretation of Amos was a salient feature in the success of the whole. Costuming and lighting were cared for with considerable real artistry and deepened our sincere appreciation of the play.

I.K.L.

Senior Class Meeting.

Henry Vail Brooks was elected chairman of The Senior Cane Committee at a meeting of the Senior Class last Thursday in Warner Hemicycle. Mr. Brooks is to choose the other members of this committee. He is affiliated with Delta Kappa Epsilon Fraternity. Another meeting of the class is to be held this week.

INFORMAL AT GYM DRAWS BIG CROWD

The first informal of the new year was held at the gymnasium Saturday evening. About fifty couples and numerous stags were in attendance to enjoy the dancing. Music was furnished by an excellent orchestra composed of students and several men from the village. The dance was chaperoned by Prof. and Mrs. Clark, and Prof. and Mrs. Beers. The large Prof. and Mrs. Beers.

The dance committee wishes to make clear that the admission fees collected are used for the purchase of varsity sweaters.

Dr. Freeman to Address French Club.

Dr. Stephen A. Freeman will give a fully illustrated lecture on "The Development of French Art during the 19th Century" at a meeting of the French Club to be held at the Chateau Thursday evening at 8 o'clock.

The half-cent of 1796, the rarest of all United States copper coins, has brought as much as four hundred dollars at a public auction sale.

The National Bank of Middlebury

Capital — $100,000.00
Surplus and Undivided Profits $100,000.00

Charles E. Pinney, President
John A. Fletcher, Vice-Pres.
P. J. Hincks, Cashier

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College and Fraternity Seal Papers
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Geo. N. Shambo
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MIDDLEBURY, VT.

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GIBSON & BOULIA
the two up-to-date Barbers. We can give you any kind of a
HAIR CUT
"No Long Waits"
you want; also Electric Massage, plain or with Menthol Cream. All appliances properly sterilized. No long waits.
A handsome "Bob," a clever "Bob,"
Just suited to the fancies—
A manly "Bob," not a cad or snob—
Is the "Bob" that sure entrances.
Watch for the Little Man in the window.

Call on
J. C. TRUDO
When you want a Hair Cut, Shave, Electric Massage or Shampoo
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Day or Night Rates Reasonable
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SCHOOL OF NURSING
offers to High School graduates a three years course in nursing. This includes three months at the MANHATTEN MATERNITY HOSPITAL in New York City and three months at the CHILDREN'S HOSPITAL in Philadelphia.
Classes admitted in Feb. and Sept.
For particulars write to the Principal

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Shoes for Men
The C. M. Hanks Store
W. H. Farrell, Jr., Prop.
The Best Clothing Store For You

AT CUSHMAN'S—
NEW 'GORDON' HOSIERY
A chiffon Cinderella with the black pointed heel
E. P. CUSHMAN & SON

Patronize Our Advertisers

They say P.A. is the world's largest seller

I DON'T doubt it, nor do I wonder why. Just open a tidy red tin and get that full fragrance of Nature's noblest gift to pipe-smokers. Then tuck a load in the business-end of your old jimmy-pipe.

Now you've got it—that taste—that Lead-me-to-it, Gee-how-I-like-it taste! Cool as a condition. Sweet as making it up. Mellow and satisfying. Try this mild, long-burning tobacco, Fellows. I *know* you'll like it.

PRINCE ALBERT
—the national joy smoke!

You can pay more but you can't get more in satisfaction.

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